

Candidates with labels: fix name label here.
 All other candidates: write names in full.

Candidate

Entered by

Theory Paper Grade 2 Sample Y July 2017

Duration 1½ hours

Candidates should answer ALL questions.
 Write your answers on this paper - no others will be accepted.
 Answers must be written clearly and neatly - otherwise marks may be lost.

TOTAL MARKS
100

- 1 (a) Name the degree of the scale (e.g. 2nd, 3rd) of each of the notes marked *, as shown in the first answer. The key is D major. 10

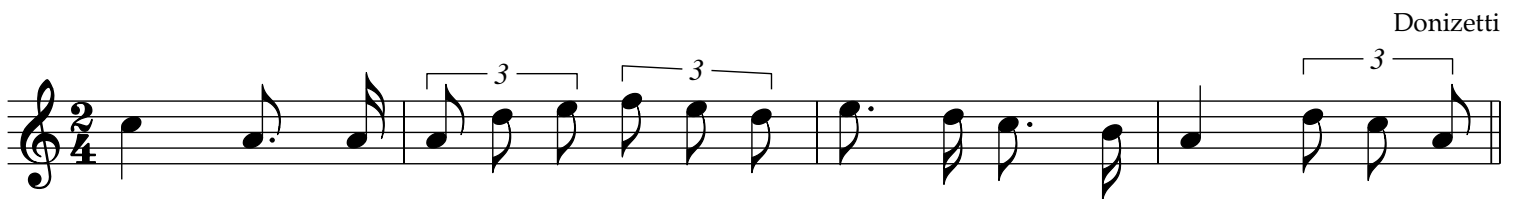


C. H. H. Parry

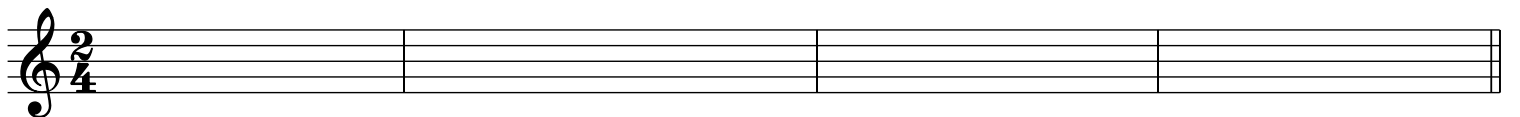
3rd

- (b) Give the letter name of the *highest* note.

- 2 Rewrite the following melody, grouping (beaming) the notes correctly. 10



Donizetti



6 Add the correct rest(s) at the places marked * in these two melodies to make each bar complete. 10

J. Pachelbel

Mendelssohn

7 Write as semibreves (whole notes) the scales named below. 10

D minor, descending, without key signature but adding any necessary sharp or flat signs.

Which form of the minor scale have you used?

A major, ascending, with key signature.

8 Tick one box for each term/sign, as shown in the first answer. 10

mp means:

- moderately loud
- very quiet
- moderately quiet
- quiet

simile means:

- in the same way
- in the style of
- sustained
- without

Lento means:

- held back
- at a medium speed
- slow
- very slow

 means:

- slur; perform smoothly
- tie; detached
- slur; detached
- tie; hold for the value of both notes

non troppo means:

- too much
- not too much
- very much
- not in time

maestoso means:

- movement
- majestic
- in the style of a march
- very, much

9 Look at this melody, adapted from a piece by Puccini, and then answer the questions below.

Andante lento

Write your answer to question (b) on the staff below.

(a) (i) Draw a circle around two notes next to each other that are tied together.

10

(ii) Complete this sentence: Bar 4 has the same notes and rhythm as bar

(iii) Give the time name (e.g. crotchet or quarter note) of the *longest* note in the melody.

(iv) This melody is in the key of F major. Give the number of a bar that contains all the notes of the tonic triad in this key. Bar

(v) Draw a bracket (┌───┐) over two notes next to each other that are a 5th apart.

(b) Copy out the music from the start of the melody to the second note of bar 5, exactly as it is written above. Don't forget the clef, key signature, time signature, tempo marking, dynamic and all other details. Write the music on the blank staff above question (a).

10